UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

In Recital

ROBERT BURKE, percussion

Thursday, March 31, 1988 at 8:00 p.m.

Selections from "The Album for the Young" (c. 1878). . . . . .Peter Tschaikovsky (1840-1893)
- Sweet Dreams
- The Hobby Horse
- The Doll's Burial
- Waltz

Concerto for Percussion and Orchestra. . . . . .Darius Milhaud (1892-1974)

Sylvia Shadick-Taylor, piano

Etude, Op. 6, No. 9 (c. 1976). . . . . .Clair Musser

INTERMISSION

Elegant Journey with Stopping Points of Interest (c.1967). . . . . .Robert Moran

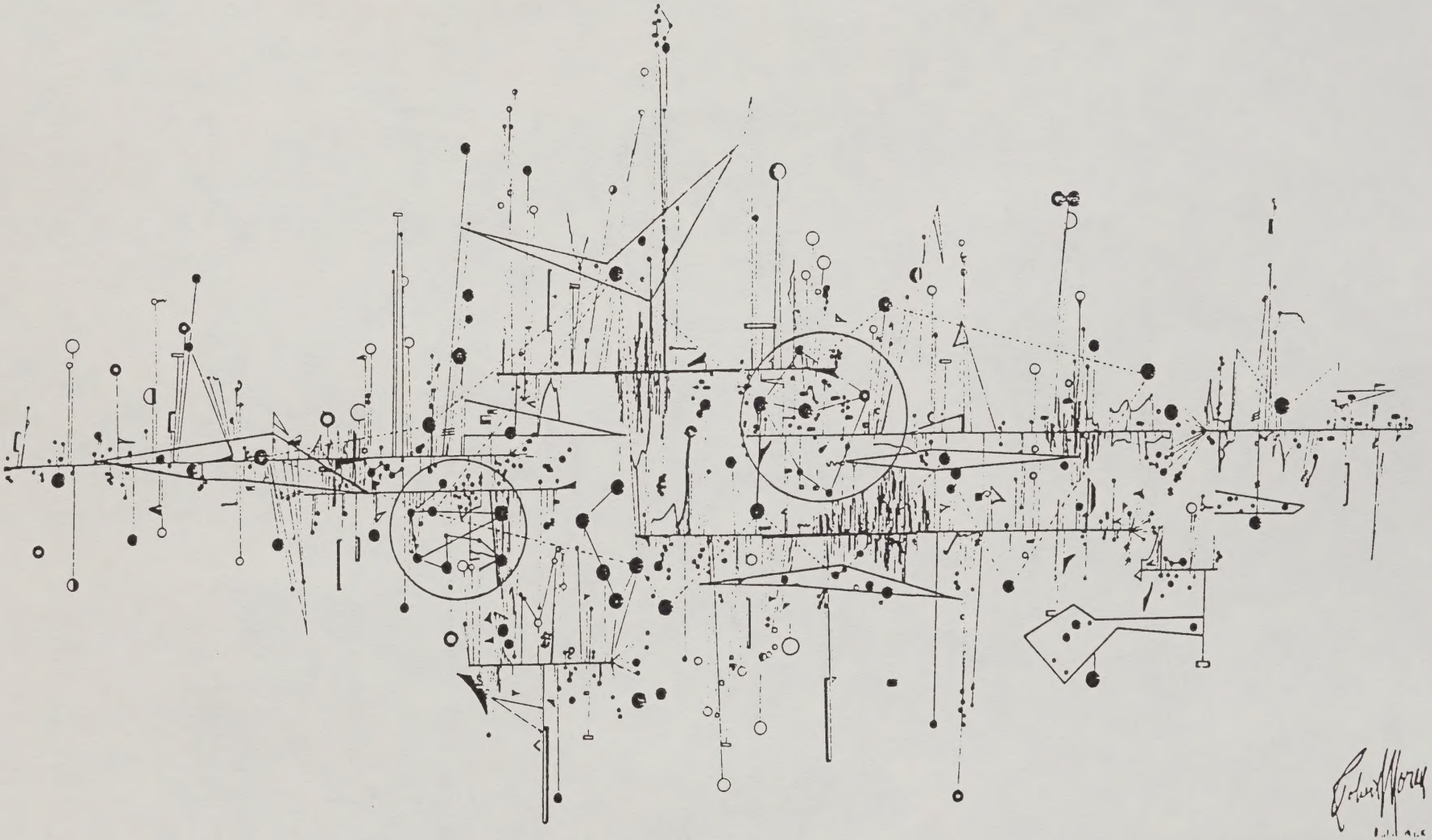
Bruce Bischoff, piano and synthesizer

Concertino for Marimba and Orchestra (c. 1969) . . . . . Paul Creston (b. 1906)

Sylvia Shadick-Taylor, piano

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Burke.

Convocation Hall, Old Arts Building



SCORE FOR ELEGANT JOURNEY WITH STOPPING POINTS OF INTEREST (c.1967)